

Terzine di crome, semiminime e minime sul 4/4

I quarti di riferimento (scritti sotto) vengono suonati con il charleston (piede) in unisono con il click

1 |
1 2 3 4

3 |
1 2 3 4

5 |
1 2 3 4

7 |
1 2 3 4

9 |
1 2 3 4

12 |
1 2 3 4

14 |
1 2 3 4

2 |
1 2 3 4

4 |
1 2 3 4

6 |
1 2 3 4

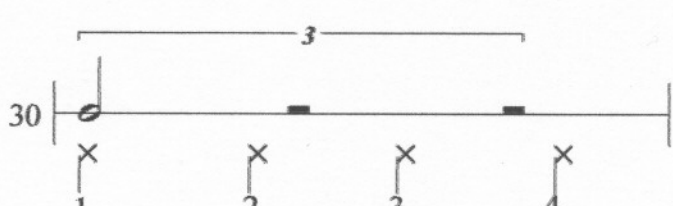
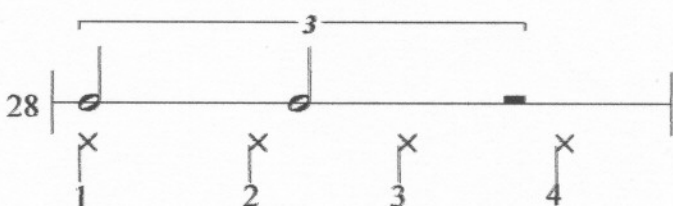
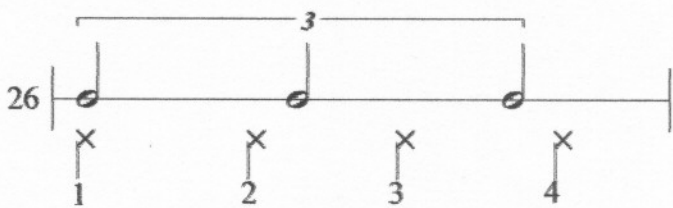
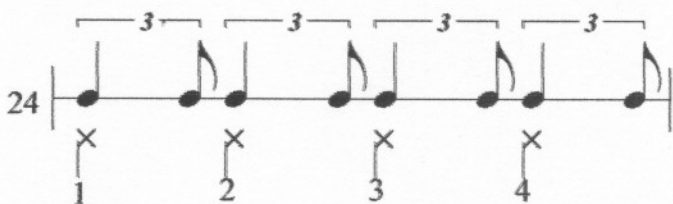
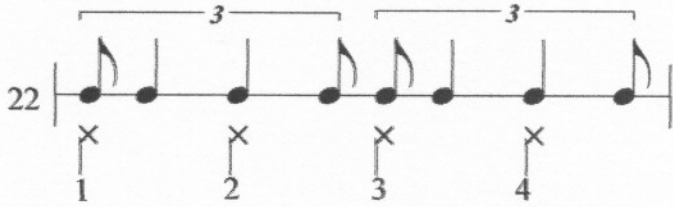
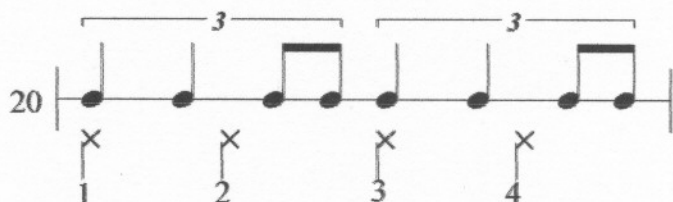
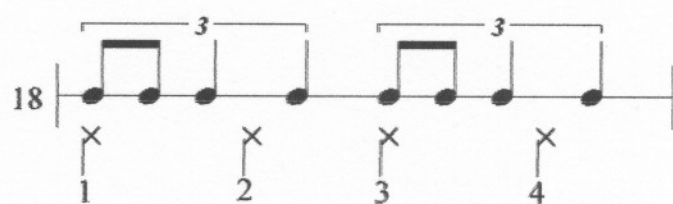
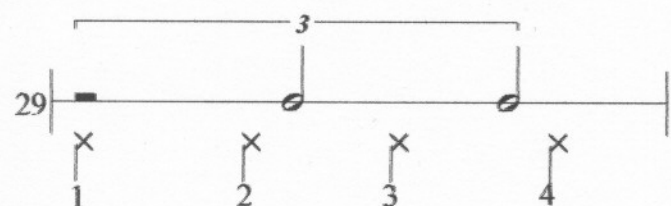
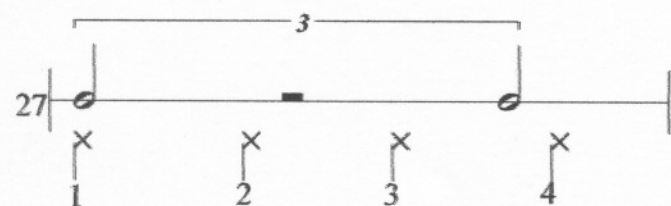
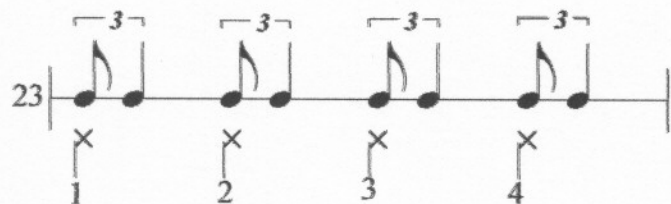
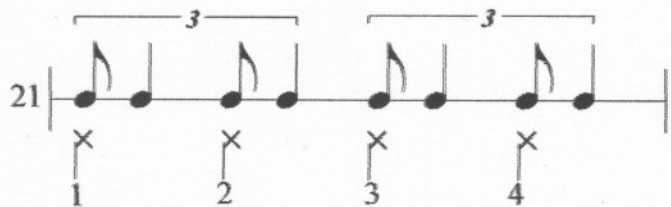
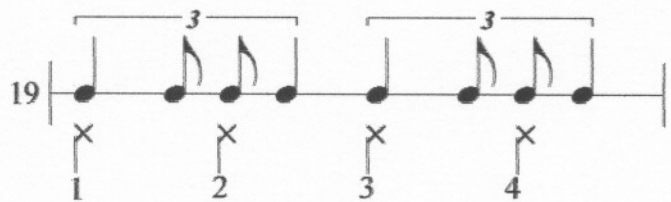
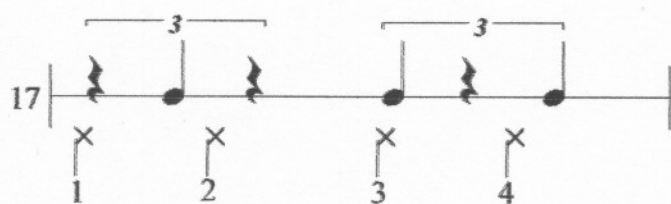
8 |
1 2 3 4

11 |
1 2 3 4

13 |
1 2 3 4

16 |
1 2 3 4

Tratto dal metodo "STUDIARE LA BATTERIA" volume 1° di MAURIZIO ANTONINI edizioni musicali BERBEN



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LETTURE

The page displays eight staves of musical notation for drum reading. Each staff begins with a treble clef and a common time signature 'C'. The notation uses quarter notes, eighth notes, and sixteenth notes, often grouped with beams and slurs. Above the notes, there are numbers 1, 2, 3, and 4, which correspond to the fingers of the right hand. Some notes are marked with an 'x' below them, indicating a specific drum or cymbal sound. The patterns are organized into measures, with some measures containing rests. The staves are numbered 1 through 8 on the left side.

Tratto dal metodo "STUDIARE LA BATTERIA" volume 1° di MAURIZIO ANTONINI edizioni BERBEN.

Maurizio Antonini

STUDIARE LA BATTERIA

VOLUME I
LETTURA

VALORI MUSICALI E LETTURA RITMICA



BÈRBEN

Edizioni musicali - Ancona, Italia