

CAPITOLO 4

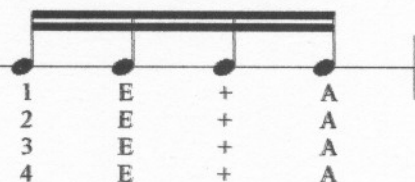
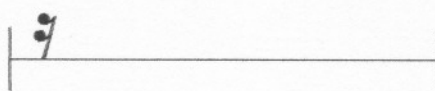
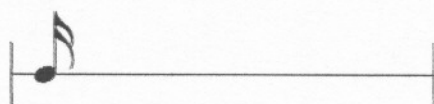
SEMICROMA

Utilizzare sempre lo sticking studiato, all'interno della quartina, su tutte le letture.

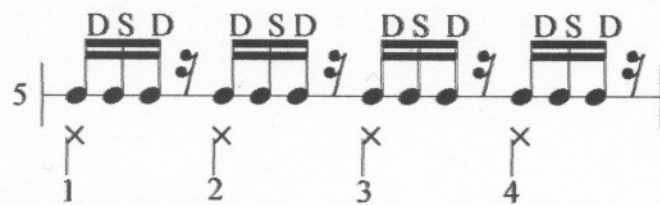
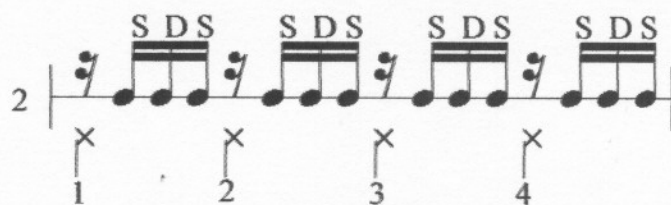
SEMICROMA 1/16

PAUSA DI SEMICROMA

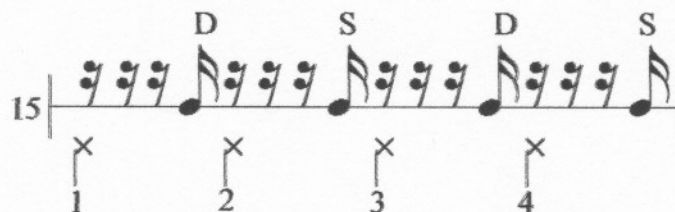
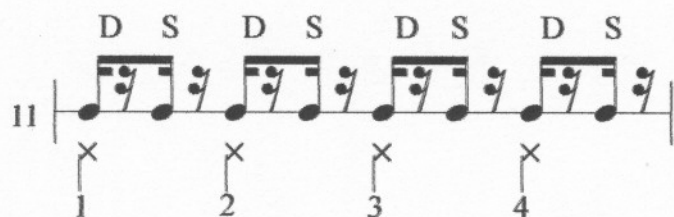
Quartina (quattro sedicesimi in un quarto)



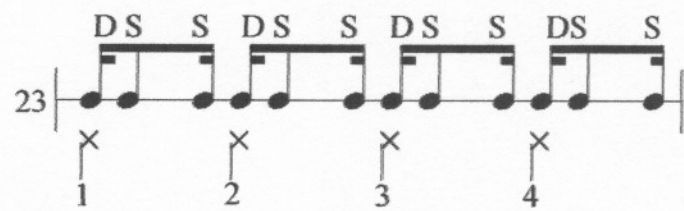
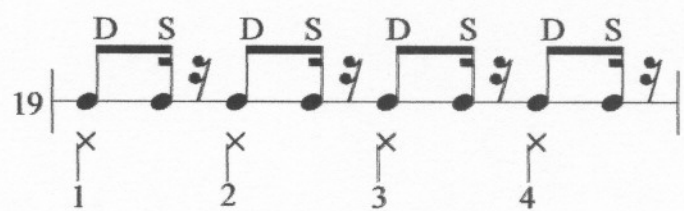
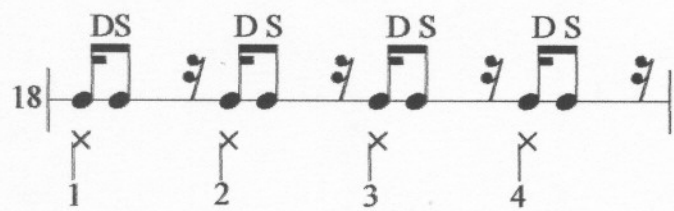
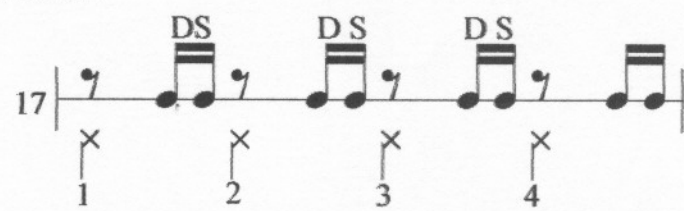
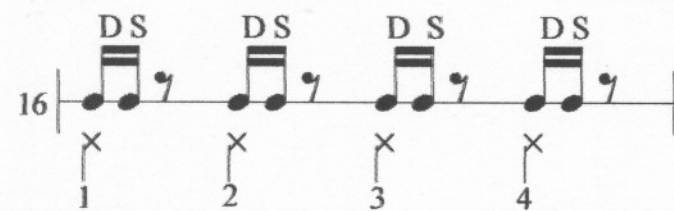
APPLICAZIONE IN UNA MISURA DI 4/4



Tratto dal metodo "STUDIARE LA BATTERIA" volume 1° di MAURIZIO ANTONINI edizioni musicali BERBE



SEDICESIMI E OTTAVI



1 1 2 3 4 1 2 3 4 1 2 3 4

2 1 2 3 4 1 2 3 4 1 2 3 4

3 1 2 3 4 1 2 3 4 1 2 3 4

4 1 2 3 4 1 2 3 4 1 2 3 4

5 1 2 3 4 1 2 3 4 1 2 3 4

6 1 2 3 4 1 2 3 4 1 2 3 4

7 1 2 3 4 1 2 3 4 1 2 3 4

8 1 2 3 4 1 2 3 4 1 2 3 4

Maurizio Antonini

STUDIARE LA BATTERIA

VOLUME I
LETTURA

VALORI MUSICALI E LETTURA RITMICA



BÈRBEN

Edizioni musicali - Ancona, Italia